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409255

Op. 27.

I.

Viol.

marc.

Viola.

espressione *agitato*

f *p* *pp*

pp *p* *f*

p

ff *con brio*

mf cresc.

ff *ff con forza*

mf e cresc. *ff*

II.

Adagio molto.

p con molto espressione

cresc

ff
B animato
p
quasi allegretto
p
mf
C
f animato
più tranqu.
p
pp
D
pp dolce
cresc.
f
p
E
rit. poco
mf cantando con molto espressione
p cresc.
2. Corda
cresc.
ff con tutta la forza
stringendo
rit. Tempo I.
p
3. Corda
2. Corda

Viola.

III.

Allegretto scherzando e capriccioso.

Viol. 





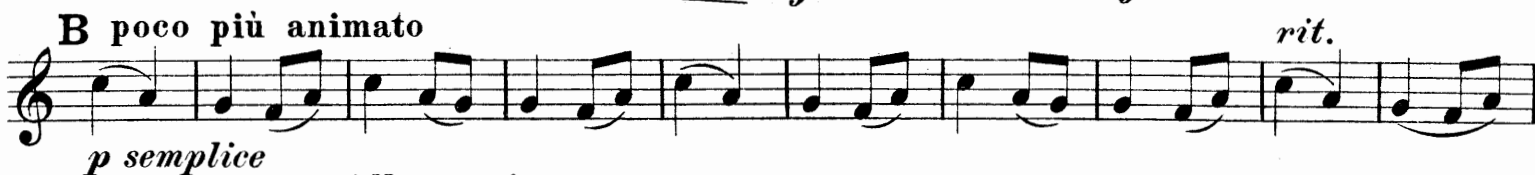
A 









B poco più animato 

C Allegro giocoso. 



andante *Allegretto.*

f *p* *p dolce*

rit.

rit.

mf

Più allegro

ff furioso

IV. Finale.

Adagio religioso. *rit.*

p legato e sostenuto

Allegro energico e con brio.

ff

ten. *ten.*

A 8

poco più lento

f *mf* *largo* *3. Corda.* *p* *mp* *mf* *marcato* *p* *ff* *un poco più largo*

B **C**

Fuga. Allegro

Violoncello

D

E

F

ff

Violino

ten.

ten.

fff grandioso

più animato

sempre animato

Presto.

The musical score is written for Viola in G minor (three flats) and 3/4 time. It consists of 24 measures across ten staves. The first staff (bass clef) contains measures 1-4. The second staff (bass clef) contains measures 5-8, with 'ten.' markings above measures 6 and 7. The third staff (bass clef) contains measures 9-12, with a 'G' marking above measure 9. The fourth staff (bass clef) contains measures 13-16, with 'fff grandioso' written below measures 13-14. The fifth staff (treble clef) contains measures 17-20, with 'più animato' written above measure 18. The sixth staff (bass clef) contains measures 21-24, with 'sempre animato' written above measure 22. The seventh staff (treble clef) contains measures 25-28, with 'Presto.' written above measure 25. The eighth staff (bass clef) contains measures 29-32. The ninth staff (treble clef) contains measures 33-36. The tenth staff (bass clef) contains measures 37-40. The score includes various musical notations such as slurs, accents, and fingerings.